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William Noel, *The Harley Psalter, Cambridge Studies in Palaeography and Codicology* (Cambridge: Cambridge University Press, 1996). The *Utrecht Psalter in Medieval Art: Picturing the Psalms of David*, ed. by Koert van der Horst, William Noel, and Wilhelmina C M. Wüstefeld (Utrecht: HES Publishers, 1996), no. 28, and esp. pp. 151-53.

Detailed record for Harley 603 - British Library

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This is a fascinating study of the making of the Harley Psalter, an illustrated manuscript which was produced at Christ Church, Canterbury, over a period of about 100 years, from c. 1020 to c. 1130. The Harley Psalter was closely based on the Utrecht Psalter, the most celebrated of all Carolingian illuminated manuscripts.

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The Harley Psalter was closely based on the Utrecht Psalter, the most celebrated of all Carolingian illuminated manuscripts. Through meticulous observation of the Harley Psalter, William Noel analyses how the artists and scribes worked with each other and with their manuscript exemplars in making their illustrated text.

The Harley Psalter : William Noel : 9780521096768

William Noel, *The Harley Psalter* (Cambridge University Press, 1995). William Noel, 'Medieval Charades and the Visual Syntax of the Utrecht Psalter', in *Studies in the Illustrations of the Psalter*, ed. Brendan Cassidy and Rosemary Muir Wright (Shaun Tyas, 2000), pp. 34-41.

Harley Psalter: medieval charades 1 - The Medieval Monk: Blog

This is a fascinating study of the making of the Harley Psalter, an illustrated manuscript which was produced at Christ Church, Canterbury, over a period of about 100 years, from c. 1020 to c. 1130. The Harley Psalter was closely based on the Utrecht Psalter, the most celebrated of all Carolingian illuminated manuscripts. Through meticulous observation of the Harley Psalter, William Noel ...

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48 The most thorough study of the Harley Psalter is Noel, W., *The Harley Psalter* (Cambridge, 1995). See also Gameson, R., 'The Anglo-Saxon Artists of the Harley 603 Psalter' *JBAA* 143 (1990), 29 - 48.

The iconography of the Utrecht Psalter ... - Cambridge Core

I in the so-called Ramsey Psalter (London, BL, Harley 2904,3v, of c. 990-1000) and in the Arundel Psalter (London, BL, Arundel 60, 12v) from New Minster, Winchester, c. 1050. After the Conquest a second Crucifixion picture was inserted on 52v facing Ps.

The Galba Psalter: pictures, texts and ... - Cambridge Core

Three Case Studies 95 Chapter 3. The Psalms in the Material Culture of Anglo-Saxon England 151 ... Figure 5, p. 144. Achadeus Psalter. Cambridge, Corpus Christi College, MS 272, fol. 117r. Part of Psalm 113. Figure 6, p ... Figure 9, p. 194. Harley Psalter. London, British Library, MS Harley 863, fol. 85r. End of Psalm 118 and beginning of ...

The Anglo-Saxon Psalter - Brepols

Eadwine Psalter Date: s. xii med, perhaps c. 1160. Summary: The Eadwine Psalter is a trilingual, glossed psalterium triplex made in Christ Church, Canterbury, in the mid-twelfth century. It contains a calendar, triple Metrical Psalms 90:15-95:2, canticles, two continuous commentaries, two prognostications, a marginal image of Halley's Comet (recorded in 1147), a diagrammatic representation of ...

Cambridge, Trinity College, R. 17. 1 - The Production and ...

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The Harley Psalter by William Noel, Paperback | Barnes ...

The Psalter of Oswald also called the Ramsey Psalter (British Library, Harley MS 2904) is an Anglo-Saxon illuminated psalter of the last quarter of the tenth century. Its script and decoration suggest that it was made at Winchester, but certain liturgical features have suggested that it was intended for use at the Benedictine monastery of Ramsey Abbey, or for the personal use of Ramsey's ...

Ramsey Psalter - Wikipedia

Dr. Noel has published widely. He is the author of *The Harley Psalter, Cambridge Studies in Palaeography and Codicology*, vol. 4 (Cambridge, 1995), and he is the co-editor and contributor to the exhibition catalogue *The Utrecht Psalter in Medieval Art: Picturing the Psalms of David* (London, 1996). Dr.

Mediaevalia 2015 - Medieval Studies Institute

The first step was identifying the Psalms contained in Harley MS 2985's Psalter of the Passion. I did this by comparing them to the Psalms in the Latin Vulgate Bible . Using the Vulgate Bible, I found that this Psalter of the Passion contains five medieval Psalms: 21, 25, 27, 28, and 30.

Peering into the Psalter of the Passion - Manuscripts at UGA

illustrated psalter (Brit. Mus. Harley MS 603) which for convenience in this study I shall call the Harley Psalter. A brief analysis of the manuscript was made by Wormald, who classified the different hands that took part in its inscription and illustration." I should like, however, to add a

AND THE UTRECHT PSALTER*

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1310 Ramsey Psalter, this Psalter was given to John De Sawtry Abbot of Ramsey circa 1310 by William of Grafham, who was the Abbey cellarer, to be used at the Abbey. The Winchcombe Psalter , now held in the Cambridge University Library (ref ms Ff 1.23) It was produced between 1025-1050 in Latin and Anglo Saxon.

Library - Ramsey Abbey

Cambridge, Trinity College Library, MS R.17.1 . The Eadwine Psalter (Cambridge, Trinity College Library, MS R.17.1) was written and illustrated ca. 1155-60, with additions 1160-70, and was at this time the most complicated copy of the Utrecht.

Facsimiles of Manuscripts Illuminated in the British Isles ...

Anglo-Saxon Studies in Archaeology and History 6 1-10. Gameson, Richard (1993). The Romanesque Artist of the Harley 603 Psalter. English Manuscript Studies 4 24-61. (1992). Ælfric and the Perception of Script and Picture in Anglo-Saxon England. Anglo-Saxon Studies in Archaeology and History 5 85-101. (1992). The Cost of the Codex Amiatinus.

Professor R Gameson - Durham University

London, British Library, Harley MS 603 (Harley Psalter) London, British Library, MS Stowe 2 ... Bodleian Library, MS Gough lit. 2 (Gough Psalter) Bibles. Cambridge, Corpus Christi College, MS 4 (Dover Bible) Cambridge, Corpus Christi ... Árni Magnússon Institute for Icelandic Studies (Codex Regius) Genealogy. The Hague ...

List of illuminated manuscripts - Wikipedia

William Noel, 'Medieval charades and the visual syntax of the Utrecht Psalter', in: Brendan Cassidy & Rosemary Muir Wright (ed.), Studies in the illustration of the Psalter, Stamford 2000, p. 34-41: 39. Celia Chazelle, The crucified God in the Carolingian era. Theology and art of Christ's passion,

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Cambridge 2001: p. 272, 282.

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