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The Dread Of Difference Gender

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However, in the second edition of The Dread of Difference: Gender and the Horror Film, the discussion of gender is not limited to violence perpetrated upon women, but also to how women respond to violence, how patriarchal control is limned in boudoir-based horror, and even how violence as perpetrated upon the male body can be seen as a

The Dread of Difference: Gender and the Horror Film by ...

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The dread of difference : gender and the horror film / edited by Barry Keith Grant. Edition: Second edition. Publication: Austin : University of Texas Press, 2015. ... gender, and the aliens trilogy / Thomas Doherty Taking back the Night of the living dead : George Romero, feminism, and the horror film / Barry Keith Grant Gender, ...

The dread of difference : gender and the horror film ...

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The Dread of Difference: Gender and the Horror Film ...

Since Carol J. Clover's seminal work Men, Women, and Chainsaws (1992), feminist readings of horror movies have gained an enthusiastic theoretical momentum. In employing various frameworks and lenses and by complicating our spectatorial position, this rich corpus of literature has perhaps contributed to a resignification of the genre and its tropes.

CFP for NeMLA 2021 | The Dread of Difference(s): Horror ...

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He is the author or editor of many books on film and popular culture, including The Dread of Difference: Gender and the Horror Film and four editions of Film Genre Reader. show more. Rating details. 266 ratings. 4.12 out of 5 stars. 5 36% (96) 4 44% (118) 3 16% (42) 2 3% (8) 1 1% (2)

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THE DREAD OF DIFFERENCE: GENDER AND THE HORROR FILM ...

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The Dread of Difference: Gender and the Horror Film by ...

Now, 20 years later, the first edition of The Dread of Difference has become a canonical volume in horror scholarship, gathering some of the field's most important critical insights on gender, sexuality and the politics of looking in horror cinema into a timely compendium that remains a landmark publication in the field.