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Lolita: a Screenplay is recommended reading for anyone who loved the novel and appreciates Nabokov's wonderful sense of humor. The story goes that Nabokov presented his screenplay to Kubrick, who told him, "Look, regardless of how brilliant it may or may not be, it would take eight hours to film."

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As it charts the hypnotized progress of Humbert Humbert, a hypercivilized and amoral European emigre, into the orbit of a treacherously lovely and utterly unimpressible preteen. Lolita: A Screenplay gleefully demolishes a host of stereotypes - sexual, moral, and aesthetic.

Lolita: a Screenplay : Vladimir Vladimirovich Nabokov ...

Lolita: A Screenplay (Vintage International) View larger image. By: Vladimir Nabokov. Synopsis (Book Jacket Status: jacketed) When it was published in 1955, "Lolita" immediately became a cause celebre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist.

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The screenplay of Lolita is in a similar structure to the Kubrick film in that it begins with the end, and then traces down the major stomping grounds of the novel, Ramsdale, the road, Beardsley, the road, Lolita's home, and for the screenplay it pretty much ends there whereas the Kubrick film replays the intro with a little more added.

Lolita: The Screenplay by Vladimir Nabokov

About Lolita: A Screenplay The screenplay for Kubrik's 1962 film tells the story of an older man's obsession with a young girl. Also in Vintage International

Lolita: A Screenplay by Vladimir Nabokov: 9780679772552 ...

Here is the text of Nabokov's own screen adaptation of his celebrated novel, written in California in 1960 for the director Stanley Kubrick. The film was made by Kubrick, with heavy modifications of Nabokov's script, and released in 1962 - a critical and commercial success.

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LOLITA: A Screenplay User Review - Kirkus. Ten years out of the typewriter, the master's own script, "not in pettish refutation of a munificent film but purely as a vivacious variant of an old novel" — a minor curiosity but undoubtedly a must have for Nabokovians.

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