

Catullus And The Poetics Of Roman Manhood

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Catullus And The Poetics Of

This book uses two sets of comparative models to offer a new understanding of Catullus' poems as self-performance: first, cultural anthropological accounts of male social interaction in the premodern Mediterranean, and second, the postmodern poetics of such twentieth-century poets as Louis Zukofsky, which are characterized by simultaneous juxtaposition, a 'collage' aesthetic, and self-allusive play.

Catullus and the Poetics of Roman Manhood: Wray, David ...

Catullus and his contemporaries continued this tradition; but in some 37 instances the poet uniquely converts these verse forms to serve as vehicles of feelings and observations expressed with such beauty and wit, on the one hand, or such passion, on the other, as to rank him, in modern terms, among the masters of the European lyric—the peer of Sappho and Shelley, of Burns and Heine—but exhibiting a degree of complexity and contradiction that the centuries-later Romantic temperament ...

Catullus - The poetry | Britannica

Gaius Valerius Catullus was a Latin poet of the late Roman Republic who wrote chiefly in the neoteric style of poetry, which is about personal life rather than classical heroes. His surviving works are still read widely and continue to influence poetry and other forms of art. Catullus's poems were widely appreciated by contemporary poets, significantly influencing Ovid and Virgil, among others. After his rediscovery in the Late Middle Ages, Catullus again found admirers such as Petrarca. The exp

Catullus - Wikipedia

This book applies comparative cultural and literary models to a reading of Catullus' poems as social performances of a 'poetics of manhood': a competitively, often outrageously, self-allusive bid for recognition and admiration.

Catullus and the Poetics of Roman Manhood by David Wray

Catullus and the Poetics of Incest - Volume 40 - Lindsay Watson. Skip to main content Accessibility help We use cookies to distinguish you from other users and to provide you with a better experience on our websites. Close this message to accept cookies or find out how to manage your cookie settings.

Catullus and the Poetics of Incest | Antichthon ...

Catullus, in full Gaius Valerius Catullus, (born c. 84 bce, Verona, Cisalpine Gaul—died c. 54 bce, Rome), Roman poet whose expressions of love and hatred are generally considered the finest lyric poetry of ancient Rome. In 25 of his poems he speaks of his love for a woman he calls Lesbia, whose identity is uncertain.

Catullus | Roman poet | Britannica

Catullus was a short-lived but very influential Roman lyric poet whose surviving works are still read widely, being among the most accessible Latin poems for the modern reader. Although never considered one of the canonical school authors, Catullus' poems were widely appreciated by other poets, and he greatly influenced other Roman poets such as Ovid , Horace and Vergil , as well as later Renaissance poets.

CATULLUS - Ancient Rome - Classical Literature

Catullus is the predecessor in Roman elegy for poets like Propertius, Tibullus, and Ovid. Catullus's focus in his poetry is on himself, the male lover. He writes obsessively about Lesbia; however she is just an object to him. In his writing, the male lover is the important character, and Lesbia is part of his theatrical passion.

Poetry of Catullus - Wikipedia

For the Romantic poet William Butler Yeats, Catullus was the natural poet, and for Ezra Pound and Robert Frost he was a poet of hardness and clarity, the source of poetic renewal. For most of the 20th century, Catullus was viewed as a lyricist who poured forth his heart in verse addressed to himself or no one and who led the "Catullan revolution" by inventing the deeply felt poetry of personal lyric.

Gaius Valerius Catullus | Poetry Foundation

Gaius Valerius Catullus is thought to have been born in 84 BCE, dying at age thirty. If we are to go by his work, he lived intensely. We know that he came from a prosperous Veronese family, moving to the big city (Rome) as a young man. With the help of an allowance, he lived the high life, becoming a member of the neoteric, or "new," poets.

Eleven Poems of Catullus | InTranslation

to a reading of Catullus' poems as social performances of a "poetics of manhood": a competitively, often outrageously, self-allusive bid for recognition and admiration.

Catullus and the Poetics of Roman Manhood

Catullus wrote his poems and epigrams of personal life during the late Roman Republic, and they survive in an anthology of more than a hundred items. Many are caustic, satirical, and erotic, often lampooning well-known characters of the day including Julius Caesar and his friends. Others are tender, solemn, and graceful.

Catullus (c.84 BC-54 BC) - Complete Poems

Catullus is, after Vergil and Horace, the most studied Latin poet. His poems portray a speaking subject whose intense experience of the people and circumstances in his world immediately draws in the reader by suggesting a believable personality experiencing

Catullus decentred: the poetics of the periphery

Catullus and the Poetics of Roman Manhood. By David Wray. Read preview. Synopsis. This literary study of the first-century BCE Roman poet, Catullus uses two sets of comparative models to offer a new understanding of his poems. The first consists of cultural anthropological accounts of male social interaction in the premodern Mediterranean, and ...

Catullus and the Poetics of Roman Manhood by David Wray ...

Catullus' father was a friend of Julius Caesar. He died in Rome in 54 B.C. at the age of thirty. From his poems it is known that he went to Bithynia as an aide to the governor of that province in 57-56 B.C. We also know from Cicero that Catullus was one of the "neoteric" or new poets.

About Gaius Valerius Catullus | Academy of American Poets

Catullus Poetics of Roman Manhood: Amazon.es: Wray: Libros en idiomas extranjeros. Salta al contenido principal. Prueba Prime Hola, Identificate Cuenta y listas Identificate Cuenta y listas Devoluciones y Pedidos Suscríbete a Prime Cesta. Todos los departamentos. Ir Buscar Hola ...

Catullus Poetics of Roman Manhood: Amazon.es: Wray: Libros ...

It is to the effect that he regarded Lucretiusand Catullus as the two greatest poets of his own time. The poems of Catullus consist of 116 pieces, varying in length from 2 to 408 lines, the great mass of thembeing, however, short pieces, written in lyric, iambic or elegiac metre.

Catullus - NNDB

Gaius Valerius Catullus (ca. 84 BC ca. 54 BC) was one of the most influential Roman poets of the 1st century BC. His work is still widely studied, and his perennial influence continues to be seen in poetry and other forms of art. Guy Lee is a Fellow at St John's College, Cambridge.